

THE RETIRED BURGLAR.

Has Much Difficulty in Taking Up the Ways of a Law Abiding Citizen.

"For a long time after I had given up business," said the retired burglar, "I had great difficulty in accommodating myself to the ordinary conditions of life. Seems to me I told you once something about that, how I couldn't get into the habit of eating and sleeping at the hours of other people and I had difficulty in getting into the ways of life, too, so strong is the force of habit."

"There were some curious things about this that might never occur to you at all. For instance, in those days, if I came home late at night, that is, at the hour at which formerly I had gone into other people's houses, I never went in at my own front door; I used to go in at a cellar window. This was bad; it was like a man who had resolved to quit drinking taking a drink occasionally; he is in constant danger of falling back into old habits; but it didn't seem to me that I could break off all at once. And then I made it easy for myself. When I looked up the cellar nights I used to leave a cellar window unfastened so that it was perfectly easy for me to get in."

"But one night, or one morning, rather, about two o'clock, when I got around to that window, I found it fastened, and I knew well enough what had happened. My wife had a perfect horror of burglars, and I knew she must have been around the cellar after me and seen the window unfastened, and turned the bolts. But that was no impediment to me; it made me laugh to myself to think how easy it was, and I opened the window and slid in as usual."

"Besides having a horror of burglars my wife was great on pickles and preserves and jellies and that sort of thing, which she used to put up herself and keep down cellar on a hanging shelf, consisting of a nice broad plank suspended by side pieces nailed to the door beams overhead. I don't know how I did it—a general thing we never do know how we come to do things—but when I slid in that night I got turned in some way, and I was in danger of falling, and I threw up my arm instinctively to save myself and my hand touched the end of that shelf—"

"—and often said it was too near the window, and the first thing she knew somebody'd come along and clean it all out—and naturally she was in danger of falling, and I threw up my arm instinctively to save myself and my hand touched the end of that shelf—"

UNIQUE INSTRUMENT.

A Marvelous Piece of Mechanism Introduced at the Exposition of 1900.

The largest musical instrument on earth will be on exhibition at the Paris exposition in 1900. It is called an "autoelectrophone," and its inventor and builder is an Italian, Antonio Zibordi, who claims to have worked upon it for 15 years. The instrument executes every kind of concerted music and contains no less than 8,000 different independent musical instruments. It cost about \$15,000.

The inventor has employed most varied applications of mechanical skill and electrical apparatus, which are not entirely new, but the composition of which represents an incredible amount of most careful study and human patience. The instruments will be worked by means of three horse power, which, by driving a dynamo, furnish the light for the inside of the instrument, showing its countless details and illuminating the hall where it is shown.

A curious combination is the small electric fountain within the instrument, which will play in various lights when the lights in the exhibition hall are turned down, the music from the orchestra continuing all the while.

There are two separate sets of instruments, which can be worked singly or together—one a perfect string orchestra, the other a military band of 130 pieces. They have separate sets of cylinders, but there are some pieces for both orchestras, where the two cylinders are started together.

"The apparatus will be taken from Milan to Paris by the express of the 10th, after having been admitted at the 1900 exposition it is the intention of the inventor to present the instrument to Queen Margherita of Italy.—N. O. Times-Democrat.

He Was Surprised.

The Primley entertained their pedo club a few evenings ago, and after tea Mr. Primley put on his dress suit.

Little Percy, who had been unusually quiet, was drinking, and finally said: "Papa, you said you were going to take home this evening."

"So I am, dear little boy," Percy's papa replied.

Little Percy clapped his hands, jumped up and down, and in great glee asked:

"And with that suit on?"

SCHOOL AND CHURCH.

Mr. Katoka, the president of the lower house in Japan, is a Christian of strong character and faith.

William A. Proctor, of Cincinnati, has given the fine private library collected by Robert Clarke to the University of Cincinnati.

Silk bookmarks made by Japanese women were sold in this country, and with the proceeds a house of worship at Nishio was built.

The teacher who holds the Wisconsin record for continuous service is Mrs. C. T. Tracy, who has been connected with Ripon college in that state for 49 years.

A Hamburg inventor has devised a glass in the window which allows light to pass but keeps the glass clean, closing up when it is empty. It is to be used especially for schools.

THE FARM TABLE.

It Is Very Truly Said That Farmhouse Wives Make the Best Cooks in the World.

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According to a statement prepared by Dr. Strong, the missionary societies of the United States, Great Britain, continental Europe, Asia, Africa and Australia number 249, with 4,004 stations and 15,200 outstations. There are 11,000 missionaries, 65,000 native workers and about 1,300,000 communicants. The income from all these countries amounts to about \$12,000,000.

AWHEEL IN SIBERIA.

How a Bicycle Was Regarded by the Village Boys Who Had Never Before Seen Such a Thing.

During a bicycle journey through Siberia one summer, I had occasion to travel several hundred miles along what is called the Great Siberian highway. You will see by glancing at the map that this road connects the Siberian capital, Irkutsk, with European Russia. The distance is some 3,000 miles, and along its course have been built nearly all the towns and villages of old Siberia.

Through these towns and villages I made my daily runs, and usually with a clamorous multitude of shouting boys and yelling dogs as my escort; for a bicycle was as yet a novelty in that part of the world, and in some of the more remote districts even unknown. I remember, on entering a certain village just at dusk, when the streets were quite deserted, I came suddenly upon two village boys walking in the street. They did not see me at all, and I slipped and passed them. They threw up their hands in bewilderment, shrieked out, "Chort ediot!" (The devil's coming!) and fled in terror to their homes. I rode on to the regular post-station, ordered a frugal supper, and prepared to pass the night in the "barack."

In the meantime the news of the "devil's" arrival had spread like wild fire through the village, and the post yard was soon swarming with village boys peering the station-master to let them have a peep at the marvelous "devil's carriage." With my permission, the carriage was finally taken out to exhibit to the wondering crowd. When I had finished my meal I stole out unnoticed to observe the group of eager village boys gathered round the object of their curiosity. One of the boys, a small, mischievous fellow, had taken hold of the wheel and was endeavoring to enlighten his young congregation on bicycle philosophy in general, and this wheel in particular. The handle-bars, he knew, were to catch hold of, and the seat was to sit on, but he did not exactly know how it was propelled.

An inquisitive chap raised the question of balancing—how the bicycle could stand up without being held. This question was immediately seconded by the rest of the assembly, and put the speaker in a very awkward position. He asserted at once that that feat was easy enough to perform; but the more he tried to show them how, the more he realized its difficulty, until finally the bicycle got tangled up with his legs, and both went sprawling on the ground. "That was the signal for a group of derisive laughter from the crowd; but the little fellow was not to be defeated so ignominiously. He picked himself up, rubbed his head for a moment, and meditated. Finally a happy thought struck him. "Oh, I know how it is!" he exclaimed, as he picked up the bicycle. "You see, when it falls over this way he puts down this prop" (pointing to the right pedal), "and when it falls that way he puts down the other." Then the self-appointed lecturer upon bicycles looked proudly around for the signal for a "Wey, of course," they all murmured and in a tone of self-proof that they had not thought of it before.

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They stood in a doorway, waiting for a lull in the rain, when he passed. "They" were a wealthy baker and his wife and "he" was a man so shabbily dressed and so disreputable in appearance that promenadeurs turned to look at him.

"Where do you suppose he's going?" asked the wife.

"Straight to some saloon where whiskey is ten cents a drink," replied the husband. "He has touched the public for the amount and won't be happy until he has drunk his fill."

"Perhaps the poor fellow is looking for a ten-cent restaurant," said the wife, following the shabby figure down the street. "We mustn't be uncharitable."

The man did not go into a saloon, either did he dine in the restaurant of a cheap restaurant. He shuffled along till he was nearly lost to view, and then he stepped in front of a window, where he stood motionless.

"I wonder what interests him?" asked the woman aloud.

"What?"

"The man who just passed. I have been following him with my eye. See him there, looking into that window?"

"Oh, that's a saloon, no doubt. He probably only has eight cents and he's feasting his eyes on the booze."

"I'll wager you a month's pin money against a nickel sack if he's resting his eyes on the goods. You are too hard on the poor, Robert. If I am right I shall give him a dollar. Come."

Opening the umbrella, she took her husband by the arm and they went. The shabby figure was standing before the window of an art store, absorbed in the contemplation of a rare collection of steel engravings. His face, though thin from hunger, was refined and his eyes beamed with eager satisfaction. The woman pulled her husband away.

"Are you going to give him the dollar?" asked the latter. The woman made no reply, but she glanced at the husband with a look through which flashed a faint suspicion of disgust.

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Commissioner's Sale.

In pursuance of a judgment of the Cracker Court, rendered at the October term, in 1898, in the action of B. H. Scott, administrator, against Ella A. Puryear and others, defendants, I will on Monday, January 10th, 1899 (about the hour of 10:30 a. m.), 1899 (being county court day), at the court house door in Paducah, Kentucky, sell to the highest bidder, on a credit of 6, 12 and 18 months, the following described property, viz: The following real estate and appurtenances thereunto belonging, lying and being in McCracken county, Kentucky, bounded and described as follows, to-wit:

1st. A certain piece of real estate lying and being in the city of Paducah, McCracken county, Kentucky, and on which is now situated the tobacco warehouse, known as the "Broadway Warehouse," which is bounded and described as follows, to-wit: Commencing two hundred and twenty-eight feet and six inches from the corner of Broadway and Ninth streets, and with the corner line of Broadway street, thence north and seventy-three feet and three inches to the corner of Broadway and Tenth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Eleventh streets, thence south and thirty-three feet and three inches to the corner of Broadway and Twelfth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Thirteenth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Fourteenth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Fifteenth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Sixteenth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Seventeenth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Eighteenth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Nineteenth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Twentieth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Twenty-first streets, thence south and thirty-three feet and three inches to the corner of Broadway and Twenty-second streets, thence east and thirty-three feet and three inches to the corner of Broadway and Twenty-third streets, thence south and thirty-three feet and three inches to the corner of Broadway and Twenty-fourth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Twenty-fifth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Twenty-sixth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Twenty-seventh streets, thence south and thirty-three feet and three inches to the corner of Broadway and Twenty-eighth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Twenty-ninth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Thirtieth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Thirty-first streets, thence south and thirty-three feet and three inches to the corner of Broadway and Thirty-second streets, thence east and thirty-three feet and three inches to the corner of Broadway and Thirty-third streets, thence south and thirty-three feet and three inches to the corner of Broadway and Thirty-fourth streets, thence east and thirty-three feet and three 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and Eighty-third streets, thence south and thirty-three feet and three inches to the corner of Broadway and Eighty-fourth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Eighty-fifth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Eighty-sixth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Eighty-seventh streets, thence south and thirty-three feet and three inches to the corner of Broadway and Eighty-eighth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Eighty-ninth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Ninetieth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Ninety-first streets, thence south and thirty-three feet and three inches to the corner of Broadway and Ninety-second streets, thence east and thirty-three feet and three inches to the corner of Broadway and Ninety-third streets, thence south and thirty-three feet and three inches to the corner of Broadway and Ninety-fourth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Ninety-fifth streets, thence south and thirty-three feet and three inches to the corner of Broadway and Ninety-sixth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Ninety-seventh streets, thence south and thirty-three feet and three inches to the corner of Broadway and Ninety-eighth streets, thence east and thirty-three feet and three inches to the corner of Broadway and Ninety-ninth streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and first streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and second streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and third streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and fourth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and fifth streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and sixth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and seventh streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and eighth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and ninth streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and tenth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and eleventh streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and twelfth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and thirteenth streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and fourteenth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and fifteenth streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and sixteenth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and seventeenth streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and eighteenth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and nineteenth streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and twentieth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and twenty-first streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and twenty-second streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and twenty-third streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred and twenty-fourth streets, thence east and thirty-three feet and three inches to the corner of Broadway and One hundred and twenty-fifth streets, thence south and thirty-three feet and three inches to the corner of Broadway and One hundred